185

LES

CONCERT DES BOIS

Caprice pour Piano

PAR

A. CROISEZ.

Op. 67.

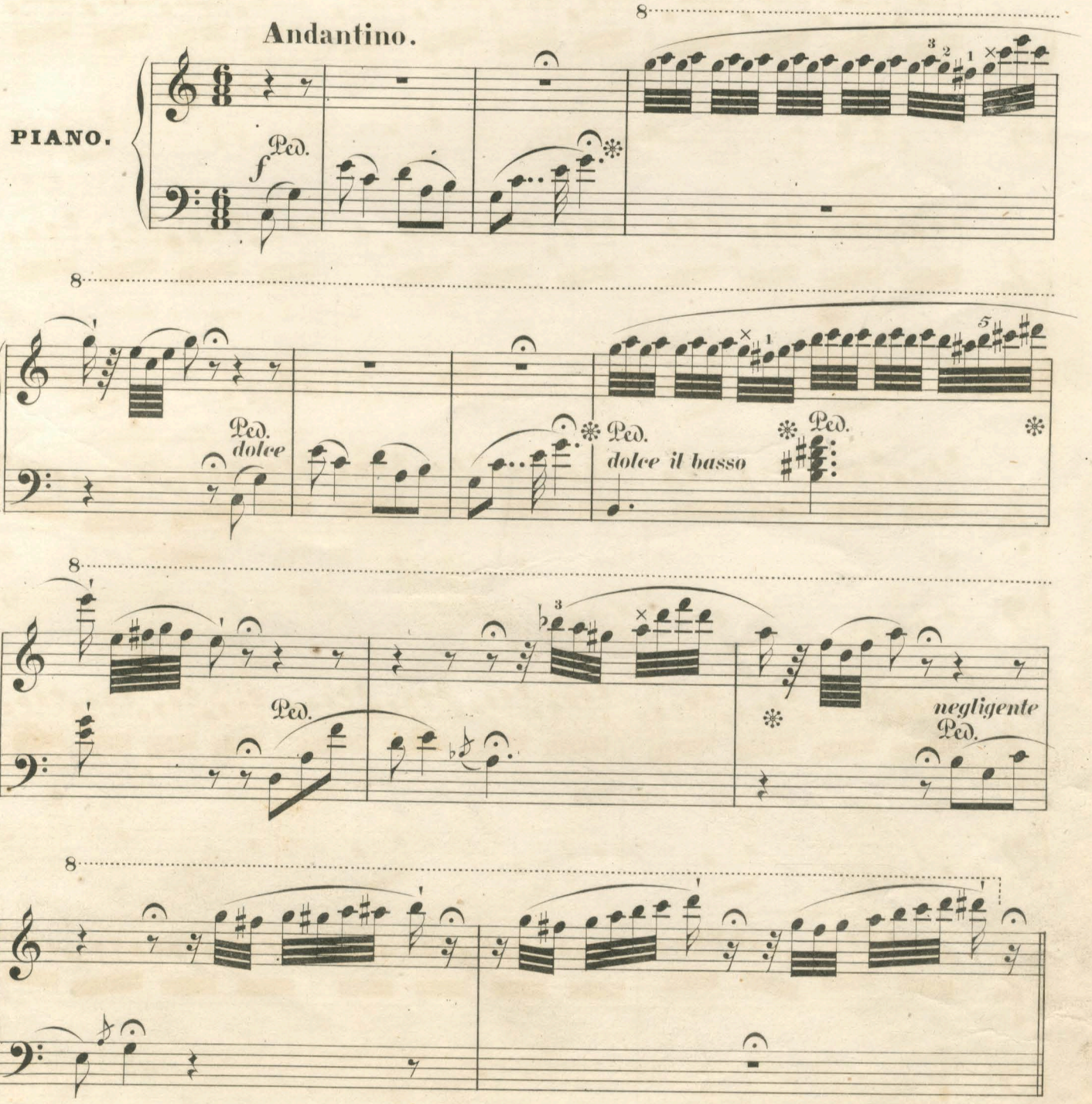
3½

BOSTON.
RUSSELL & RICHARDSON 291 Washington St.
Successors to
C. P. Reed & Co. & N. Richardson

187

LE CONCERT DES BOIS.

A. CROISEZ, Op.67.



Allegro vivo.

8

dolce
Ped.
✻
Ped.

8

✻
Ped.
simil.
✻

8

Ped.
✻
Ped.
✻
Ped. *sempre e dolce*
✻

8

Ped.
✻
Ped.
✻
Ped.
✻

8

Ped.

189

Ped. Ped.

Ped. Ped. Ped.

rapidamente

pp una corda

Ped.

dolce

silence

pp

Ped.

rapido

grazioso

silence

Ped.

pp

Ped.

rapido

cres - - - - -

Ped. Ped.

très marqué - - - - - *do*

Ped.

fff

Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. rapidamente

8

ff

fff

Ped.

8

fff

fff

sff

Ped.

8

fff tutta la forza possible

Ped.

Ped.

con fuoco

cresc.

con furore

Ped.

silence

fff p una corda

Ped.

8

leggieramente

tre corde

8

8 8

pp una corda
Ped.

leggieramente
tre corde

tre corde
pp una corda
Ped.

8 *après un silence*

tre c. tre c.
Ped.
pp una c. ppuna c.

Ped. *molto dolce*
laissez vibrer

Ped.

8

Ped.

Ped.

Ped.

Ped.

Ped.

p

8

pp una corda
Ped.

8

dolce
Ped. ✻ Ped.

8

Ped. ✻ Ped. ✻

8

Ped. ✻ *sempre dolce* Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. *molto dolce*

8

poco rallent. m.d. m.d. m.g. m.g. *dolce* *Fine.*

F. Göckeritz.

194